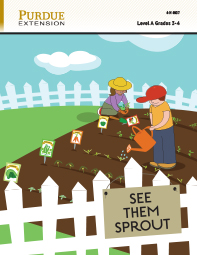
**“One More Time”**



**Tuesday, September 28, 2021**

**Hill & Dale District**

**Hill & Dale District**

**General Rules**

This Flower Show conforms to the standards established by National Garden Clubs, Inc.(NGC). The *Handbook for*

*Flower Shows* (HB) 2017 Edition, with revisions printed on the NGC website is the authority for all if not covered

by the Schedule, which is the law of the show.

**Eligibility:** Any member of Hill & Dale District and any Student Judge needing exhibiting credits may enter Division I Horticulture, Division II Design, Division III Educational or Division V Botanical Arts.

**Entry Tags:** Entry tags are available on September 7th, 2021 at the Hill & Dale Board Meeting, and will be available at the door.

Exhibitors in all divisions are required to bring a list of all entries with the required entry tag information on the day of the show. (entry tags)

**Entry Time:** Enter all divisions between 8:30 and 9:30 am Tuesday, September 28, 2021 at Dryers Masonic Hall.

**Removal Time:** Exhibits will be removed at 2:00pm, on Tuesday, September 28, 2021 at Dryers Masonic Hall.

**Judging Time:** Judging will begin at 10:00 am.

A. The Classification Chairmen for each division checks exhibits for conformity to the schedule prior to judging. Final determination or conformance is the judges’ responsibility.

B. The General Chairmen and the Classification Chairmen for each division are available during judging for possible consultations. They along with the judges and clerks, are the only personnel allowed on the floor during judging.

C. The decisions of the judges are final. Awards may be withheld if not merited.

D. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.

E. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.

F. The Hill & Dale District will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Plants listed as schedule A noxious weed per web site [www.Piercecountyweedboard.org](http://www.Piercecountyweedboard.org) will not be allowed.

**Division I Horticulture Awards**

**NGC Top Exhibitor Awards**

**Arboreal Award:** Is offered to the highest scoring blue ribbon winner and correctly named exhibit in

Section E. Refer to the *Handbook for Flower Shows* page 40. It is a rosette of green ribbons.

No minimum number of classes and exhibits required.

**Award of Merit:**  Is offered to the highest scoring blue ribbon winner and correctly named exhibit

in Section B, C & D. Refer to the *Handbook for Flower Shows* page 41. It is a rosette of orange

ribbons. No minimum number of classes and exhibits required.

**Grower’s Choice Award:** Is offered to the highest scoring blue ribbon winner and correctly named exhibit

in Section F. Refer to the *Handbook for Flower Shows* page 41. It is a rosette of dark green ribbons.

No minimum number of classes and exhibits required.

**WSFGC Awards**

**Betty Belcher Horticulture Award:** Is offered to the highest scoring blue ribbon winner and correctly

named exhibit in Section A-F & H. This award is represented by a rosette of green and brown ribbons.

Each section must consist of 3 classes, no minimum number of exhibits is required per class.

**District Awards**

**Hill & Dale Harvest Award:** Is offered to the highest scoring blue ribbon winner and correctly named exhibit in

Section H. It is a rosette of orange ribbons. No minimum number of classes and exhibits required.

**Division II Design Awards**

**NGC Top Exhibitor Award**

**Designer’s Choice Award:** Is offered to the highest scoring blue ribbon winner in Section A & B to the most

outstanding design, using dried, treated dried and /or fresh plant material. It is a rosette of purple ribbons.

Minimum number of exhibits per class is 4.

**WSFGC Awards**

**Carolyn Erickson All Fresh Design Award:** Isoffered to the highest scoring blue ribbon winner in Section

A & B to the most outstanding design, using all fresh plant material, the plant material must dominate. It is a

rosette of hot pink ribbons. Minimum number of exhibits per class is 4.

**Ellen Swenson Flower Arrangement Award:** Isoffered to the highest scoring blue ribbon winner in Section A

& B to the most outstanding design in the entire division. It is a rosette of turquoise ribbons. Minimum number

of exhibits per class is 4.

**Division III Education Awards**

**WSFGC Award**

**Carol Klingberg Educational Award:** Is offered to the highest scoring blue ribbon winner. It is a rosette of

yellow ribbons. A minimum of 2 exhibits must be present.

**Division V Botanical Arts Awards**

**WSFGC Awards**

**Terry Critchlow Photograph Award:** Is offered to the highest scoring blue ribbon winner in Section A. It is

a rosette of blue ribbons. Minimum number of exhibits per class is 4.

**Horticulture Rules**

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows,* Chapter 6, Exhibiting

in the Horticulture Division.

B. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower*

*Shows* or its supplement *Horticulture Exhibiting and Judging*.

C. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial

name or currently acceptable scientific designation. Consult the *Handbook for Flower Shows,* exhibiting in

the Horticulture Division, Chapter 6*.*

D. Entry cards are to be filled out in advance if possible. Entry cards to be filled out using waterproof ink.

Refer to the *Handbook for Flower Shows,* Chapter 6 for correctly filled out entry tag.

E. Cut specimens should not have foliage below the water line.

F. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants

may flower, but should be exhibited as foliage plant if they are grown for their leaves.

G. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy

Specimen’ class.

H. The Horticulture Classification Committee Chairmen and/or General Show Chairmen are free to

subdivide classes by color, form size, cultivar, variety, or other distinguishing characteristics.

I. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.

J. Exhibitor to provide clean, transparent container of suitable size.

Exhibitor may use unobtrusive wedging, plastic wrap is suggested.

Double potting allowed.

**Horticulture Sections and Classes**

**“Follow The Leader”**

**SECTION A. “Aster Nots”**

**Annuals/Biennials**

**Eligible for WSFGC Betty Belcher**

Under 2” - 3 like specimens required

Class 1. *Callistephus chinensis* (China asters)

Class 2. *Cosmos*

Class 3. *Helianthus* (sunflowers)

Class 4. *Petunias*

Class 5. *Zinnias*

Class 6. Any other worthy named flowering annual or biennial not listed above

**SECTION B. “Country Gardeners”**

**Flowering Perennials**

**Eligible for NGC Award of Merit & WSFGC Betty Belcher**

Class 7. *Asters*

Class 8. *Chrysanthemum*

Class 9. *Crassula* (Perennial succulents)

Class 10. *Rubeckia*

Class 11. Any other worthy named flowering perennial not listed above

**SECTION C. “Dogwood”**

**Bulbs, Corms and Tubers**

**Eligible for NGC Award of Merit & WSFGC Betty Belcher**

Class 12. *Crocosmia* -3 stems

Class 13. *Dahlia* Must be disbudded with 1 set of leaves

a. Giants (over 10”)

b. Large (8”-10”)

c. Medium (6”-8”)

d. Small (4”-6”)

Class 14. *Liatris*

Class 15. Any other worthy named bulb, corn or tuber not listed above

**SECTION D. “Garden Hour”**

**Rosa**

**Eligible for NGC Award of Merit & WSFGC Betty Belcher**

Sprays at least three (3) open blooms with more showing color

Class 16. Floribunda (1 spray)

Class 17. Grandiflora (1 spray)

Class 18. Grandiflora (1 bloom per stem disbudded)

Class 19. Hybrid tea (1 bloom per stem disbudded)

Class 20. Shrub-includes David Austin Roses (1 spray)

Class 21. Any other worthy named blooming rose not listed above

**SECTION E. “Glove & Trowel”**

**Trees/Shrubs Specimen 24” maximum length 30”**

**Eligible for NGC Arboreal Award & WSFGC Betty Belcher**

Class 22. *Acer* (Maple)

Class 23. *Berberis thunbergii* (barberry)

Class 24. *Cotinus coggygria* (smoke bush)

Class 25. *Physocarpus* (ninebark)

Class 26. Any other worthy foliage specimen not listed above

**SECTION F. “Happy Thymes”**

**Container Grown Outdoor Plantings**

**Eligible for NGC Growers Choice Award & WSFGC Betty Belcher**

Container-grown at least six weeks by exhibitor. Not to exceed 14”

Class 27. Combination flowering and foliage

Class 28. Single flowering specimen type

Class 29. Single foliage specimen type

Class 30. Succulent planting

**SECTION G. “Interlaaken”**

Class 31. Any other worthy named specimen not listed elsewhere in this schedule

**SECTION H. “Root & Bloom”**

**Fruit and Vegetable**

**Eligible for WSFGC Betty Belcher**

**Eligible for Hill & Dale District Harvest Award**

Table ready for consumption, 1 if large, 2 medium or 12 small size fruit or vegetable

Class 32. *Cucurbita* (pumpkins, gourds and squash)

Class 33. Fruit

Class 34. Root Vegetables

Class 35. Vegetable

Class 36. Any other fruit or vegetable not listed above (no berries)

**Design Rules**

A. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, exhibiting in the Design

Division, NGC Policies and Guidelines.

B. Advance registration with the Design Entries Chairmen, Sherry Matthews 253-845-2555 is required by

September 14, 2021.

C. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the

*Handbook for Flower Shows*, Chapter 7.

D. All plant material used in the Design must be identified on the entry tag, provided by the show committee.

E. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.

F. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.

G. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC

Standard Flower Show.

H. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.

**Design Sections and Classes**

**“The Board At Work”**

**SECTION A “Rachel Live”**

**NGC Designers Choice Award, WSFGC Carolyn Erickson All Fresh Design Award and WSFGC Ellen Swenson**

**Flower Arrangement Award is eligible in Section A.**

Class 1. **“Rachel - Gin & Tonic”** — Designer’s choice of design type

Class 2. **“Kathy - The Busy Bee”** — Designer’s choice of design type

Class 3 **“Patti - On The Green” —** CreativeMass Design

Staged on a 26” x 30” section of a 6’ table, draped in black with a white wall behind.

**SECTION B “Pennies & Paper”**

**NGC Designers Choice Award, WSFGC Carolyn Erickson All Fresh Design Award and WSFGC Ellen Swenson**

**Flower Arrangement Award is eligible in Section B.**

Class 4. **“Kathleen Jumps Right In”** — OP Art

Class 5. **“Keith Juggles”** — Multi-Rhythmic design

Class 6. **“Chris’s Garden”** —Using Fruit and/or Vegetables

Staged on a 26” x 30” section of a 6’ table, draped in black with a white wall behind.

The designer has the freedom to choose traditional or creative style with any design unless restricted by the

  schedule.

**Educational Rules**

A. Educational exhibits may be the work of more than one individual or organization unless a student judge or an accredited judge is seeking exhibiting credit for preparing an educational exhibit.

B. An exhibit must occupy a minimum of 18 square feet of surface area. Background, side panels and table space are included in that measurement.

C. Scale of points for educational exhibits is listed in the *Handbook for Flower Shows,* Chapter 14.

D. These are competitive exhibits.

E. Some plant material is required.

Advance registration with the Education Entries Chainmen, Sherry Matthews 253-845-2555 is required by

September 14, 2021.

**Education Exhibits**

**“Clubs at Work”**

**SECTION A “Serendipity Designers”**

**WSFGC Carol Klingberg Educational Award is offered.**

**Exhibit 1. “Mums The Word” —** Chrysanthemum Culture

**Exhibit 2. “Bulb Lasagna” —** Spring bulbs potted in layers for optimum bloom time

Stagedon a 36” x 30” section of a 6’ table, draped in black.

**Botanical Arts Rules**

A. All Botanical Arts Horticulture, Design and Artistic Craft exhibits must contain some plant material.

  B. No artificial plant material is permitted in any exhibit.

C. The scale of points for judging Botanical Arts Horticulture Design, Artistic Crafts and Photography are

listed in Chapter 14 of the *Handbook for Flower Shows*.

  D. The rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 10.

  E. The general guidelines for all designs as printed in Chapter 11 of the *Handbook for Flower Shows*,

including a card provided by the exhibitor listing plant material used in the design apply.

  F. The rules for Botanical Artistic Crafts are printed in the *Handbook for Flower Shows, Chapter 10.*

G*.* The rules for Photography are printed in the *Handbook for Flower Shows*, Chapter 10.

**Botanical Arts Sections & Classes**

**“Member Snaps”**

**SECTION A “Hill & Dale Arranger’s Guild”**

**WSFGC Terry Critchlow Photograph Award is eligible in Section A.**

Class 1. **“At The Fair”** — Landscape mount

Class 2. **“Rose Garden”** — Portrait mount

Class 3. **“Garden Art”** — Portrait mount

  All photographs must be 5”x7” displayed on an 8”x10” black mat with a non-glossy finish (matte) provided by

the exhibitor.

Staged on lattice panels.

**Glossary of Terms**

**Creative Mass design** – A design emphasizing a greater proportion of plant material and components other

than space. The silhouette of the design is visually closed and rhythm contained within. Open spaces may be

incorporated within the closed silhouette.

**Designer’s Choice —** A type of design that the designer chooses. Designer has complete freedom in all

  components and plant material types, like fresh, dried or a combination of both materials.

**Multi-Rhythmic Design —**  A creative design with emphasis on two (2) or more rhythms in the design with

one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a

different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted

and or crossed.

**OP Art** – A design with plant material combined with free-formed objects, graphic art, posters etc. that

create optical illusions.