**Let’s Play**

**Tourist**

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**Tuesday, September 24, 2019**

**Hill & Dale District**

**Hill & Dale District**

**Committee Chairmen**

**General Chairmen:**

Linda Maida 253-389-2114

**Schedule Chairmen:**

Linda Maida 253-389-2114

**Staging Chairmen:**

Karen Hanson 253-588-0940

**Entries:**

Horticulture, Jo Martin 253-752-5857

Design, Sherry Matthews 253-845-2555

Education, Keith Ripley 253-474-9603

Botanical Arts, Debbie Spiller 206-755-3616

**Classification:**

Cathy Pitts 253-389-5588

**Placement:**

Diane Mettler 360-832-1745

**Judges Chairmen:**

Judy Strickland 253-845-3946

**Clerks Chairmen:**

  Kathy Mettler 360-832-4922

**Consultants:**

Horticulture, Jo Martin 253-752-5857

Design, Judy Swortz 253-582-0373

Education, Keith Ripley 253-474-9603

Botanical Arts, Debbie Spiller 206-755-3616

**Awards Chairmen:**

Kathy Johnson 253-847-4933

**Publicity:**

Kathy Johnson 253-847-4933

**Hospitality:**

Judy Strickland 253-845-3946

**General Rules**

This Flower Show conforms to the standards established by National Garden Clubs, Inc.(NGC). The *Handbook for*

*Flower Shows* (HB) 2017 Edition, with revisions printed in the National Gardener Magazine, (TNG) is the authority for all

 is not covered by the Schedule, which is the law of the Show.

**Eligibility:** Any member of Hill & Dale District and any Student Judge needing exhibiting credits may enter Division I Horticulture, Division II Design, or Division V Botanical Arts.

**Entry Tags:** Entry tags are available from the Design Entries Chairmen, Sherry Matthews 253-845-2555 email sherrytom41@comcast.net or from the General Chairmen, Linda Maida 253-389-2114 email Linda.maida@yahoo.com on September 10, 2019 at Hill & Dale Board meeting.

Exhibitors in all divisions are required to bring a list of all entries with the required entry tag information on the day of the show.

**Entry Time:** Enter all divisions between 8:30 and 9:30 am Tuesday, September 24, 2019 at Dryers Masonic Hall.

**Removal Time:** Exhibits will be removed at 3:00pm, on Tuesday, September 24, 2019 at Dryers Masonic Hall.

**Judging Time:** Judging will begin at 10:00 am.

A. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination or conformance is the judges’ responsibility.

B. The General Chairmen and the Classification Chairmen for each division are available during judging for possible consultations. They along with the judges and clerks, are the only personnel allowed on the floor during judging.

C. The decisions of the judges are final. Awards may be withheld if not merited.

D. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.

E. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.

F. The Hill & Dale District will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Plants listed as schedule A noxious weed per web site [www.Piercecountyweedboard.org](http://www.Piercecountyweedboard.org) will not be allowed.

**Division I Horticulture Awards**

**NGC Top Exhibitor Awards**

**Arboreal Award:** Is offered to the highest scoring blue ribbon winner and correctly named exhibit in

Section F. Refer to the *Handbook for Flower Shows* page 40. It is a rosette of green ribbons.

No minimum number of classes and exhibits required.

**Award of Merit:**  Is offered to the highest scoring blue ribbon winner and correctly named exhibit

in Section A,B,C & E. Refer to the *Handbook for Flower Shows* page 41. It is a rosette of orange

ribbons. No minimum number of classes and exhibits required.

**Grower’s Choice Award:** Is offered to the highest scoring blue ribbon winner and correctly named exhibit

in Section A,B,C & E. Refer to the *Handbook for Flower Shows* page 41. It is a rosette of dark green ribbons.

No minimum number of classes and exhibits required.

**District Awards**

**Hill & Dale Harvest Award:** Is offered to the highest scoring blue ribbon winner and correctly named exhibit in

Section D. It is a rosette of orange ribbons. No minimum number of classes and exhibits required.

**Division II Design Awards**

**NGC Top Exhibitor Award**

**Designer’s Choice Award:** Is offered to the highest scoring blue ribbon winner in Section A & B to the most

outstanding design, using dried, treated dried and /or fresh plant material. It is a rosette of purple ribbons.

Minimum number of exhibits per class is 4.

**WSFGC Awards**

**Carolyn Erickson All Fresh Design Award:** Isoffered to the highest scoring blue ribbon winner in Section

A & B to the most outstanding design, using all fresh plant material, the plant material must dominate. It is

rosette of hot pink ribbons. Minimum number of exhibits per class is 4.

**Ellen Swenson Flower Arrangement Award:** Isoffered to the highest scoring blue ribbon winner in Section A

& B to the most outstanding design in the entire division. It is a rosette of turquoise ribbons. Minimum number

of exhibits per class is 4.

**Division III Education Awards**

**WSFGC Award**

**Carol Klingberg Educational Award:** Is offered to the highest scoring blue ribbon winner. It is a rosette

yellow ribbons. A minimum of 2 exhibits must be present.

**Division V Botanical Arts Awards**

**WSFGC Awards**

**JoAnn Goldman Artistic Craft Award:** Is offered to the highest scoring blue ribbon winner and correctly

named exhibit in Section A. It is a rosette of lavender & purple ribbons. Minimum number of exhibits per class is 4.

**Terry Critchlow Photograph Award:** Is offered to the highest scoring blue ribbon winner in Section B. It is

a rosette of Blue ribbons. Minimum number of exhibits per class is 4.

**Horticulture Rules**

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows,* Chapter 6, Exhibiting

in the Horticulture Division.

B. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower*

*Shows* or its supplement *Horticulture Exhibiting and Judging*.

C. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial

name or currently acceptable scientific designation. Consult the *Handbook for Flower Shows,* exhibiting in

the Horticulture Division, Chapter 6*.*

D. Entry cards are to be filled out in advance if possible. Entry cards to be filled out using waterproof ink.

Refer to the *Handbook for Flower Shows,* Chapter 6 for correctly filled out entry tag.

E. Cut specimens should not have foliage below the water line.

F. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants

may flower, but should be exhibited as foliage plant if they are grown for their leaves.

G. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy

Specimen’ class.

H. The Horticulture Classification Committee Chairmen and/or General Show Chairmen are free to

subdivide classes by color, form size, cultivar, variety or other distinguishing characteristics.

I. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.

J. Exhibitor to provide clean, transparent container of suitable size.

Exhibitor may use unobtrusive wedging, plastic wrap is suggested.

Double potting allowed.

**Horticulture Sections and Classes**

**“Visit the Old Goats” ‘Farm’**

**SECTION A. “Peacocks”**

**Annuals/Biennials**

**Eligible for NGC Award of Merit**

Under 2” - 3 like specimens required

Class 1. *Callistephus chinensis* (China asters)

Class 2. *Cosmos*

Class 3. *Helianthus* (sunflowers)

Class 4. *Petunias*

Class 5. *Zinnias*

Class 6. Any other worthy named flowering annual or biennial not listed above

**SECTION B. “Greg’s Favorite”**

**Flowering Perennials**

**Eligible for NGC Award of Merit**

Class 7. *Asters*

Class 8. *Chrysanthemum*

Class 9. *Crassula* (Perennial succulents)

Class 10. *Rubeckia*

Class 11. Any other worthy named flowering perennial not listed above

**SECTION C. “Under the Dome”**

**Bulbs, Corms and Tubers**

**Eligible for NGC Award of Merit**

Class 12. *Crocosmia* -3 stems

Class 13. *Dahlia*

Must be disbudded with 1 set on leaves

a. Giants (over 10”)

b. Large (8”-10”)

c. Medium (6”-8”)

d. Small (4”-6”)

Class 14. *Liatris*

Class 15. Any other worthy named bulb, corn or tuber not listed above

**SECTION D. “Swing by Spooners”**

**Fruit and Vegetables**

**Eligible for Hill & Dale District Harvest Award**

Table ready for consumption, 1 if large, 2 medium or 12 small size

fruit or vegetable

Class 16. *Cucurbita* (pumpkins, gourds and squash)

Class 17. Fruit

Class 18. Root Vegetables

Class 19. Vegetable

Class 20. Any other fruit or vegetable not listed above (no berries)

**SECTION E. “Tunnel of Roses”**

**Rosa**

**Elibible for NGC Award of Merit**

Sprays at least three (3) open blooms with more showing color

Class 21. Floribunda (1 spray)

Class 22. Grandiflora (1 spray)

Class 23. Grandiflora (1 bloom per stem disbudded)

Class 24. Hybrid tea (1 bloom per stem disbudded)

Class 25. Shrub-includes David Austin Roses (1 spray)

Class 26. Any other worthy named blooming rose not listed above

**SECTION F. “Hues of Lakewold”**

**Trees/Shrubs Specimen 24” maximum length 30”**

**Eligible for NGC Arboreal Award**

Class 27. *Acer* (Maple)

Class 28. *Berberis thunbergii* (barberry)

Class 29. *Cotinus coggygria* (smoke bush)

Class 30. *Physocarpus* (ninebark)

Class 31. Any other worthy foliage specimen not listed above

**SECTION G. “Fort Nisqually”**

**Container Grown Outdoor Plantings**

**Eligible for NGC Growers Choice Award**

Container-grown at least six weeks by exhibitor. Not to exceed 14”

Class 32. Combination flowering and foliage

Class 33. Single flowering specimen type

Class 34. Single foliage specimen type

Class 35. Succulent planting

**SECTION H. “Playground at Frontier Park”**

Class 36. Any other worthy named specimen not listed elsewhere in this schedule

**Design Rules**

A. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, exhibiting in the Design

Division, NGC Policies and Guidelines.

B. Advance registration with the Design Entries Chairman is required by September 5, 2019.

C. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the

*Handbook for Flower Shows*, Chapter 7.

D. All plant material used in the Design must be identified on the entry tag, provided by the show committee.

E. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.

F. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.

G. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC

Standard Flower Show.

H. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.

**Design Sections and Classes**

**“Follow The Map”**

**Section A “Ride The Trolley”**

**NGC Designers Choice Award, WSFGC Carolyn Erickson All Fresh Design Award and WSFGC Ellen Swenson**

**Flower Arrangement Award is eligible in Sections A.**

Class 1. **“1st Stop The Museum Of Glass”** — Abstract design

Class 2. **“At The Tacoma Art Museum”** — Creative design

Class 3 **“Bright Lights On Broadway” —** Designers choice of design Type

Staged on a 30” x 30” section of a table, draped in black and seen from both sides. Backgrounds are not

permitted in this section.

**Section B “Day Trippers”**

**NGC Designers Choice Award, WSFGC Carolyn Erickson All Fresh Design Award and WSFGC Ellen Swenson**

**Flower Arrangement Award is eligible in Sections B.**

Class 4. **“Peaks Of Rainier”** — Parallel design

Class 5. **“Titlow Beach”** — Designers choice of design type

Class 6. **“State Fair”** — Multi-Rhythmic design

Staged on a 30” x 30” section of a table, draped in black, with a white wall behind. Backgrounds permitted in

this section.

The designer has the freedom to choose traditional or creative style with any design unless restricted by the

  schedule.

**Educational Rules**

A. Educational exhibits may be the work of more than one individual or organization unless a student judge or an accredited judge is seeking exhibiting credit for preparing an educational exhibit.

B. An exhibit must occupy a minimum of 18 square feet of surface area. Background, side panels and table space are included in that measurement.

C. Scale of points for educational exhibits is listed in the *Handbook for Flower Shows,* Chapter 14.

D. These are competitive exhibits.

E. All staging provided by committee.

F. Some plant material is required.

Advance registration with the Education Entries Chairmen is required by September 5, 2019.

**Education Exhibits**

**“Local Growers”**

**WSFGC Carol Klingberg Educational Award is offered.**

**Exhibit 1. “Salute To Connells” —** Dahlia history

**Exhibit 2. “Stop In Sumner For Pie” —** Rhubarb facts and fiction

Stagedon a 36” x 30” section of an 6’ table, draped in black. All staging provided by committee.

**Botanical Arts Rules**

A. All Botanical Arts Horticulture, Design and Artistic Craft exhibits must contain some plant material.

  B. No artificial plant material is permitted in any exhibit.

C. The scale of points for judging Botanical Arts Horticulture Design, Artistic Crafts and Photography are

listed in Chapter 14 of the *Handbook for Flower Shows*.

  D. The rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 10.

  E. The general guidelines for all designs as printed in Chapter 11 of the *Handbook for Flower Shows*,

including a card provided by the exhibitor listing plant material used in the design apply.

  F. The rules for Botanical Artistic Crafts are printed in the *Handbook for Flower Shows, Chapter 10.*

G*.* The rules for Photography are printed in the *Handbook for Flower Shows*, Chapter 10.

  H. Advance registration with the Botanical Arts Entries Chairmen is required by September 5, 2019.

**Botanical Arts Sections & Classes**

**“Saturdays Market”**

**Section A “Freighthouse Square”**

**WSFGC JoAnn Goldman Artistic Crafts Award is eligible in Section A.**

Class 1. **Sterino’s Farm** — Decorated gourd

Class 2. **Harbor Lights** — Decorated candle holder

Class 3. **Antique Row** — Decorated napkin ring

Class 1 staged on a 18” x 15” section of an 6’ table, draped in black. Classes 2 & 3 staged on 12” X 15”

section of an 6’ table draped in black.

**Section B “All Over The County”**

**WSFGC Terry Critchlow Photograph Award is eligible in Section B.**

Class 4. **Your Paradise** — landscape

Class 5. **The Narrows** — bridges

Class 6. **Garden Tour** — home gardens

Photo's may be either landscape or portrait mount.

All photographs must be 5”x7” displayed on an 8”x10” black mat with a non-glossy finish (matte) provided by

the exhibitor.

Staged on lattice panels. All staging provided by committee.

**Glossary of Terms**

**Abstract Design —** A design where all components need not be abstracted, however there should be

a dominance of abstraction. Plant material and other optional components are selected, treated

and or organized in a non-naturalistic manner.

**Creative Design** — A design that shows restraint in the amount of plant material and or number

of components used. Uses plant materials, non-traditional containers and unconventional man

made objects not normally associated with floral design. Allows any part of the design to be dominant,

including the container.

**Multi-Rhythmic Design —**  A creative design with emphasis on two (2) or more rhythms in the design with

one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a

different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted

and or crossed.

**Parallel Design** — A design that consists of three or more groupings of plant material and

optional components with a strong parallel placement in a single container and or base. Multiple

containers may be used if combined to appear as one unit. Parallel direction may be vertical, horizontal

or diagonal within the allotted space. The overall effect must appear parallel. Groupings need not be

equal distant from each other. A connective may be used at the base of the design.