

Hill & Dale District

Presents

An NGC Standard Flower Show



May 28, 2024

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An NGC Standard
Flower Show

“Gardens Make Memories”

Tuesday, May 28, 2024

12:30 – 2pm

Dryers Masonic Center
306 134th Street South
Tacoma Washington 98444
253-537-9928

Admission is free and open to the public

Member of National Garden Clubs Inc
Pacific Region Garden Clubs Inc
Washington State Federation of Garden Clubs
Hill and Dale District of Garden Clubs

Committee Chairmen

District Director:

Kathy Johnson 253-847- 4933

General Chairman:

Linda Maida 253-389-2114

Schedule Chairmen:

Rachel Jennings 253-906-5981

Kathy Johnson 253-847-4933

Judy Strickland 253-845-3946

Cindy Swanberg 253-686-8077

Julie Wells 206-459-4903

Entries:

Horticulture, Sherry Sinclair 253-537-9453

Design, Sherry Matthews 253-845-2555

Education, Judy Strickland 253-845-3946

Botanical Arts

Section A Dorothy Bean 253-927-5837

Section B Julie Wells 206-459-4903

Classification Chairman:

Sherry Sinclair 253-537-9453

Placement Chairman:

Julie Wells 206-459-4903

Judges Chairman:

Judy Strickland 253-845-3946

Clerks Chairman:

Shirley Smith 253-862-8478

Awards Chairman:

Kathy Johnson 253-847-4933

Hospitality Chairman:

Judy Strickland 253-845-3946

General Rules

This Flower Show conforms to the standards established by National Garden Clubs, Inc.(NGC). The *Handbook for Flower Shows* 2017 Edition, with revisions posted on the NGC website, is the authority for all issues not covered by the Schedule, which is the law of the Show.

Eligibility: Any member of Hill & Dale District, and any Judge or Student Judge needing exhibiting credits may enter Division I Horticulture, Division II Design, or Division V Botanical Arts.

Advanced Entries: Advanced entries are due by May 15, 2024.

Design to Sherry Matthews sherrytom41@comcast.net or 253-845-2555. Education to Judy Strickland jasmum@comcast.net or 253-845-3946. Botanical Arts Section A to Dorothy Bean esb73165@msn.com or 253-927-5837 and Section B to Julie Wells juliewells613@hotmail.com or 206-459-4903.

Entry Time: Enter all divisions between 8:30 and 9:30 am Tuesday, May 28, 2024 at Dryers Masonic Center.

Removal Time: Exhibits not to be removed before 2pm, but by 3:00pm on Tuesday May 28, 2024 at Dryers Masonic Center.

Judging Time: Judging will begin at 10:00 am.

Entry Tags: Entry tags are available from the General Chairman, Linda Maida 253-389-2114 email Linda.maida@yahoo.com and on April 23, 2024 at Hill & Dale Board Meeting. On the Hill & Dale website entry tags may be downloaded, they are also available at the door. Cards are to be filled out in advance if possible, using waterproof ink. Refer to the *Handbook for Flower Shows*, Chapter 6 for correctly filled out entry tags. Exhibitors in all divisions are required to bring a list of all entries with the required entry tag information on the day of the show.

The Classification Chairmen for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

The General Chairmen and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.

The decisions of the judges are final. Awards may be withheld if not merited.

There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any divisions.

Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section. Exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color.

The Hill & Dale District will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

The state's policy concerning use of state's native plants, noxious plants, and those on the state's conservation list must have been grown by the exhibitor or obtained in a legal manner. Plants listed as a Schedule A noxious weed per web site www.pierececountyweedboard.org will not be allowed.

Awards

NGC Standard System of Awarding is used in all divisions.

Scales of points are based on perfection (100 points).

Each exhibit is evaluated individually.

Exhibits are ranked by the points they receive.

Scales of Points for all divisions are stated in Chapter 14 of the *Handbook for Flower Shows*.

Ribbons may be offered in the Flower Show but should be uniformly used throughout all divisions.

Award must be withheld if the exhibit does not meet the point value for the ribbon.

1. Only one (1) first – place (blue) ribbon per class or sub-class; must score 90 or more.
2. Only one (1) second – place (red) ribbon per class or sub-class; must score 85 or more.
3. Only one (1) third –place (yellow) ribbon per class or sub-class; must score 80 or more.
4. Only one (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.

Division I Horticulture Awards

NGC Top Exhibitor Awards

Award of Merit: Three awards are offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections A-C Classes 1-13. Rosette of Orange Ribbons. Refer to the *Handbook for Flower Shows* page 41. No minimum number of exhibits required per class.

WSFGC Awards

Betty Belcher Horticulture Award: One award is offered to the highest, correctly named, blue ribbon winner, in the entire Horticulture Division. Rosette of Green and Brown Ribbons. No minimum number of exhibits required per class.

Marva Lee Peterschick Arboreal Flowering Shrub/Tree: One award is offered to the highest, correctly named, blue ribbon winner, meeting all section requirements in Section D & E, Classes 14-26. Rosette of Lime Green Ribbons. No minimum number of exhibits required per class.

Division II Design Awards

NGC Top Exhibitor Award

Designer's Choice Award: One award is offered to the highest scoring, blue ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section A Classes 1-3. Rosette of Purple Ribbons. Refer to the *Handbook for Flower Shows* page 42. Minimum 4 exhibits per class.

WSFGC Awards

Carolyn Erickson All Fresh Design Award: One award is offered to the highest, blue ribbon winner, scoring 95 or above, to the most outstanding design, using all fresh plant material and the plant material must dominate, meeting all section requirements in Section A & B, Classes 1-6. Rosette of Hot Pink Ribbons. Minimum 4 exhibits per class.

Ellen Swenson Flower Arrangement Award: One award is offered to the highest scoring, blue ribbon winner, scoring 95 or above, in the entire Design Division entered by an individual. Rosette of Turquoise Ribbons. Minimum 4 exhibits per class.

Recycling Award: One award is offered to a design that displays the best use of recycled items in the creation of beauty and/or originality scoring 90 or above. Meeting all section requirements in Section A & B, Classes 1-6. Rosette of Blue and Green ribbons. Minimum 4 exhibits per class.

Division III Education Awards

WSFGC Award

Carol Klingberg Educational Award: One award is offered to the highest, blue ribbon winner, meeting all section requirements in Section A, Exhibits 1-2. Rosette of Yellow Ribbons. Minimum 2 exhibits.

Division V Botanical Arts Awards

WSFGC Awards

JoAnn Goldman Artistic Craft Award: One award is offered to the highest, blue ribbon winner, meeting all section requirements in Section A, Classes 1-3. Rosette of Lavender & Purple Ribbons. Minimum 3 classes with 4 exhibits.

Terry Critchlow Photograph Award: One award is offered to the highest, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section B, Classes 4-7. Rosette of Blue Ribbons. Minimum 3 classes with 4 exhibits.

Horticulture Rules

The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.

The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.

All plant material must be fresh and have been grown by the exhibitor for 90 days prior to show.

In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation. Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.

Entry cards are to be filled out in advance if possible. Entry card to be filled out using waterproof ink. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag.

Cut specimens should not have foliage below the water line, except for *gladiolus*.

If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but, should be exhibited as foliage plants if they are grown for their leaves.

Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy class."

The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.

Exhibitor is to furnish clear, preferable colorless, glass bottles. Exhibitor may use clear plastic wrap for wedging. Double potting is allowed.

Horticulture Sections and Classes

Division I

“Time & Time Again”

Sections A-C eligible for NGC Award of Merit. Section A-F eligible for WSFGC Betty Belcher Horticulture Award. Section D & E eligible for WSFGC Marva Lee Peterschick Flowering Shrub/Tree Award.

Section A. “Up Again”

Bulbs, Corms and Tubers

Iris, 1 stem, one flower scape with at least one open flower

Class 1. *Iris ensata* (Japanese *Iris*)

Class 2. *Iris germanica* (Bearded *Iris*)

Class 3. *Iris speculatrix* (Beardless *Iris*)

Class 4. *Paeonia* (Peony, single stem)

Class 5. Any other worthy named bulbs, corms, or tubers

Section B. “Blooming Again”

Perennials & Biennials

Class 6. *Aquilegia* (Columbine 1 stem)

Class 7. *Viola* (Pansies 3 stems, same variety, same color)

Class 8. *Zantedeschia* (Calla Lily)

Class 9. Any other worthy named perennial/biennial

Section C. “Thriving Again”

Rosa

Class 10. Floribunda

Class 11. Grandiflora

Class 12. Hybrid Tea

Class 13. Any other worthy named *Rosa*

Section D. “Thyme Again”

Evergreen Flowering Shrubs and Trees

1 branch not to exceed 30” must be in bloom

Class 14. *Camellia* (single bloom with 1 to 2” stem with at least 1 leaf attached, floating in a owl)

Class 15. *Ceanothus* (Evergreen Lilac)

Class 16. *Rhododendron* (one truss on stem with attached foliage)

16 a. Azaleas (1 spray)

Class 17. Any other worthy named evergreen flowering shrub, tree

Section E. “Alive Again”

Deciduous Flowering Shrubs and Trees

1 branch not to exceed 30” must be in bloom

Class 18. *Cercis* (Red Bud)

Class 19. *Cornus* (Dogwood)

Class 20. *Kolkwitzia amabilis* (Beauty Bush)

Class 21. *Malus* (Flowering Crabapple)

Class 22. *Paeonia tree* (Peony)

Class 23. *Spiraea*

Class 24. *Syringa* (Deciduous Lilac)

Class 25. *Viburnum*

Class 26. Any other worthy named deciduous flowering shrub, tree

Section F. “Memories Again”

Class 27. Any other worthy named specimen not listed in this schedule. Classes maybe formed as entries require.

Design Rules

The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the design division, NGC policies and guidelines.

Plant material and non-plant material permitted and not permitted in the design division are printed in the *Handbook for Flower Shows*, Chapter 7.

Designs must be the work of one individual. Except for club competition exhibits or companion exhibits.

Plant material need not have been grown by Designer.

Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.

If Designer is unable to fulfill her/his assignment, it is the Designer's responsibility to find a replacement.

Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.

Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.

All plant material used in the design must be identified on the entry tag, provided by the show committee.

The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.

The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.

Advance registration with the Design Entry Chairman, Sherry Matthews 253-845-2555, sherrytom41@comcast.net is required by May 15, 2024.

Design Sections and Classes

Division II

“Let’s Make Memories”

NGC Designers Choice is eligible in Section A. WSFGC Carolyn Erickson All Fresh Design Award, Ellen Swenson Flower Arrangement Award and Recycling Award is eligible in Section A & B.

Section A “Past Memories”

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|----------------------------|-----------------------|
| Class 1. “Framed Memories” | Framed Spatial Design |
| Class 2. “Remembrance” | Still Life Design |
| Class 3. “Thoughts ” | Reflective Design |

Section B “Future Memories”

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|---------------------------|-------------------------|
| Class 4. “Moving Forward” | Angular Design |
| Class 5. “Clear Vision” | Transparency Design |
| Class 6. “My Future” | Designers Choice Design |

All classes staged on a **24”** x 30” space of a 6’ table. Tables in classes 1-4 are draped in black with a white wall behind. Tables in classes 5 & 6 are draped in black with a black wall behind.

Education Rules

Educational exhibits may be the work of more than one individual or organization unless a student judge or an accredited judge is seeking exhibiting credit for preparing an educational exhibit.

An exhibit must occupy a minimum of 18 square feet of surface area. Background, side panels and table space are included in that measurement.

Scale of points for educational exhibits is listed in the *Handbook for Flower Shows*, Chapter 14.

These are competitive exhibits.

Some plant material is required.

Advance registration with the Education Entry Chairman, Judy Strickland 253-845-3946 jasmum@comcast.net is required by May 15, 2024.

Education Exhibits

Division III

“How Did/Do We Garden?”

WSFGC Carol Klingberg Educational Award is eligible in Section A.

Section A “Old & New”

Exhibit 1. “Vintage Gardens”
Gardens from the past

Exhibit 2. “Vertical Gardens”
Gardens for the future

Staged on a 36” x 30” space of a 6’ table, draped in black, with a white wall behind.

Botanical Arts Rules

All Botanical Arts Horticulture, Design and Artistic Craft exhibits must contain some plant material.

No artificial plant material is permitted in any exhibit.

The scale of points for judging Botanical Arts Horticulture, Design Artistic Crafts and Photography are listed in Chapter 14 of the *Handbook for Flower Shows*.

The rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 10.

The General Guidelines for all Designs are printed in Chapter 10 of the *Handbook for Flower Shows*, including a card provided by the exhibitor listing plant material used in the design apply.

The rules for Botanical Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10.

The rules for Photography are printed in the *Handbook for Flower Shows*, Chapter 10.

All color Photographs are to be 5"x7", displayed on an 8"x10" black mat with a non-glossy finish (matte) provided by the exhibitor and also available from the show committee.

Advance registration with the Botanical Arts Entry Chairman, Section A Dorothy Bean 253-927-5837, esb73165@msn.com, Section B Julie Wells 206-459-4903, juliewells613@hotmail.com is required by May 15, 2024.

Botanical Arts Sections and Classes

Division V

“Down Memory Lane”

WSFGC JoAnn Goldman Artistic Craft Award is eligible in Section A. Terry Critchlow Photography Award is eligible in Section B.

Section A *“Creating Memories”*

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|----------------------------------|-------------------------|
| Class 1. “Picture This” | Decorated Frame |
| Class 2. “Through Looking Glass” | Decorated Hand Mirror |
| Class 3. “My Secrets” | Decorated Journal/Diary |

Craft items decorated creatively not to exceed 8x12”. Must contain some plant material. Classes staged on a 16” x 30” space of a 6’ table draped in black with a white wall behind. Only 4 entries per class.

Section B *“Capturing A Time”*

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|-----------------------------|---------------------------|
| Class 4. “Black & White” | Grandma’s Garden |
| Class 5. “Gifts From Past” | Inherited Plants |
| Class 6. “Place To Reflect” | Quiet Place In The Garden |
| Class 7. “Art In Bloom” | Plants or Structures |

Classes staged on a 4’ x 8’ white lattice draped in black. Displayed on an 8”x10” black mat with a non-glossy finish (matte) provided by the exhibitor and also available from the show committee. May be either portrait or landscape mounted. Only 4 entries per class.

Glossary of Terms

Angular Design

A creative design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles.

Artistic Crafts

Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated. Item is to be decorated on the outside, do not add anything to the inside of the object.

Designer's Choice Design

A type of design that the designer chooses. Fresh plant material, dried plant material, or a combination of both.

Framed Spatial Design

A creative design organized as a single unit suspended in a frame or frame-like structure. No actual movement is permitted, but motion is implied. Height and width of the design are defined by the frame, but design may exceed the depth of frame.

Recycling Award

A design that is entered into a flower show that displays the best use of recycled items in the creation of beauty and /or originality. To an individual, for the use of a recycled item originally created by the exhibitor. Upon entering a flower show an exhibitor wishing to be considered for the recycling nomination must request a green recycling card from Classification, fill it out and attach it to the exhibit.

Reflective Design

A creative design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable.

Still Life Design

A traditional or creative non-abstract grouping of functional and realistic objects and plant material with a theme. Objects are more dominant and more important to the theme than plant material. Plant material may or may not represent a floral design.

Transparent design

A creative design with see-through elements (translucent, diaphanous, grid-like materials, ect.) integral to the design and permitting some components to be viewed through others.