

# Hill & Dale District

Presents

An NGC Standard Flower Show



*Frogs Come Croakin'*

March 26, 2024

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An NGC Standard  
Flower Show

**Frogs Come Croakin'**

**Tuesday, March 26, 2024**

**12:30 – 2pm**

Dryers Masonic Center  
306 134<sup>th</sup> Street South  
Tacoma Washington 98444  
253-537-9928

Admission is free and open to the public

Member of National Garden Clubs Inc  
Pacific Region Garden Clubs Inc  
Washington State Federation of Garden Clubs  
Hill and Dale District of Garden Clubs

8 Clubs  
192 Members

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## Committee Chairmen

**District Director:**

Kathy Johnson 253-847- 4933

**General Chairman:**

Linda Maida 253-389-2114

**Schedule Chairmen:**

Rachel Jennings 253-906-5981

Kathy Johnson 253-847-4933

Lisa Libby 360-492-3007

Linda Maida 253-389-2114

Sherry Matthews 253-845-2555

Judy Strickland 253-845-3946

**Entries:**

Horticulture, Sherry Sinclair 253-537-9453

Design, Sherry Matthews 253-845-2555

Education, Judy Strickland 253-845-3946

Botanical Arts,

Section A Linda Pempeck 253-268-8871

Section B Barbara Bias 253-208-4377

**Classification Chairman:**

Sherry Sinclair 253-537-9453

**Placement Chairman:**

Linda Pempeck 253-846-9150

**Judges Chairman:**

Judy Strickland 253-845-3946

**Clerks Chairman:**

Susy Hunt 253-845-2782

**Awards Chairman:**

Kathy Johnson 253-847-4933

**Publicity Chairman:**

Kathy Johnson 253-847-4933

**Hospitality Chairman:**

Judy Strickland 253-845-3946

## General Rules

This Flower Show conforms to the standards established by National Garden Clubs, Inc.(NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in the National Gardener Magazine, (TNG) is the authority for all issues not covered by the Schedule, which is the law of the Show.

**Eligibility:** Any member of Hill & Dale District, any WSFGC Judge and any Student Judge needing exhibiting credits may enter Division I Horticulture, Division II Design, or Division V Botanical Arts.

**Advanced Entries:** Advanced entries are due by March 15, 2024. Design to Sherry Matthews [sherrytom41@comcast.net](mailto:sherrytom41@comcast.net) or 253-845-2555. Education to Judy Strickland [Jasmum@comcast.net](mailto:Jasmum@comcast.net) or 253-845-3946. Botanical Arts Section A Linda Pempeck 253-268-8871 [Linda-gardening@hotmail.com](mailto:Linda-gardening@hotmail.com), Section B Barbara Bias 253-208-4377 [biasgroup1@hotmail.com](mailto:biasgroup1@hotmail.com).

**Entry Time:** Enter all divisions between 8:30 and 9:30 am Tuesday, March 26, 2024 at Dryers Masonic Center.

**Removal Time:** Exhibits not to be removed before 2pm, but by 3:00pm on Tuesday March 26, 2024 at Dryers Masonic Center.

**Judging Time:** Judging will begin at 10:00 am.

**Entry Tags:** Entry tags are available from the General Chairman, Linda Maida 253-389-2114 email [Linda.maida@yahoo.com](mailto:Linda.maida@yahoo.com) and on February 27, 2024, at Hill & Dale Board Meeting. On the Hill & Dale website entry tags may be downloaded, they are also available at the door. Cards are to be filled out in advance, if possible, using waterproof ink. Refer to the *Handbook for Flower Shows*, Chapter 6 for correctly filled out entry tags. Exhibitors in all divisions are required to bring a list of all entries with the required entry tag information on the day of the show.

The Classification Chairmen for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

The General Chairmen and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks are the only personnel allowed on the floor during judging.

The decisions of the judges are final. Awards may be withheld if not merited.

There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any divisions.

Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section. Exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color.

The Hill & Dale District will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Plants listed as a schedule A noxious weed per web site [www.Piercecountyweedboard.org](http://www.Piercecountyweedboard.org) will not be allowed.

## Awards

### NGC Standard System of Awarding is used in all divisions.

A. Scales of points are based on perfection (100 points).

Each exhibit is evaluated individually.

Exhibits are ranked by the points they receive.

B. Scales of Points for all divisions are stated in Chapter 14 of the *Handbook for Flower Shows*.

C. Ribbons may be offered in the Flower Show but should be uniformly used throughout all divisions.

D. Award must be withheld if the exhibit does not meet the point value for the ribbon.

1. Only one (1) first – place (blue) ribbon per class or sub-class;

must score 90 or more.

2. Only one (1) second – place (red) ribbon per class or sub-class;

must score 85 or more.

3. Only one (1) third –place (yellow) ribbon per class or sub-class;

must score 80 or more.

4. Only one (1) or more honorable mention (white) ribbons as

merited; must score 75 points or more.

## Division I Horticulture Awards

### NGC Top Exhibitor Awards

**Arboreal Award:** One award is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section C & D Classes 11-21. Rosette of Green Ribbons. Refer to the *Handbook for Flower Shows* page 40. No minimum number of classes and exhibits required.

**Award of Merit:** Three awards are offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Sections A, B & F, Classes 1-10 & 26. Rosette of Orange Ribbons. Refer to the *Handbook for Flower Shows* page 41. No minimum number of classes and exhibits required.

**Grower's Choice Award:** One award is offered to the highest, correctly named, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section E, Classes 22-25. Rosette of Dark Green Ribbons. Refer to the *Handbook for Flower Shows* page 41. No minimum number of classes and exhibits required.

### WSFGC Awards

**Betty Belcher Horticulture Award:** One award is offered to the highest, correctly named, blue ribbon winner, in the entire Horticulture Division, meeting all section requirements in Section A-F, Classes 1-26. Rosette of Green and Brown Ribbons. Each section must consist of 3 classes, no minimum number of exhibits is required per class.

### Marva Lee Peterschick Arboreal Flowering Shrub/Tree:

One award is offered to the highest, correctly named, blue ribbon winner, meeting all section requirements in Section C, Classes 11-16. Rosette of Lime Green Ribbons. Each section must consist of 3 classes, no minimum number of exhibits is required per class.

## Division II Design Awards

### NGC Top Exhibitor Award

**Award of Design Excellence:** One award is offered to the highest scoring, blue ribbon winner, scoring 95 or above, exhibit in the entire Design Division entered by an individual. Rosette of Gold Ribbons. Refer to the *Handbook for Flower Shows* page 42.

### WSFGC Awards

**Carolyn Erickson All Fresh Design Award:** One award is offered to the highest, blue ribbon winner, scoring 95 or above, to the most outstanding design, using all fresh plant material and the plant material must dominate, meeting all section requirements in Section A & B, Classes 1-6. Minimum 4 exhibits per class. Rosette of Hot Pink Ribbons.

**Ellen Swenson Flower Arrangement Award:** One award is offered to the highest scoring, blue ribbon winner, scoring 95 or above, exhibit in the entire Design Division entered by an individual. Rosette of Turquoise Ribbons.

**Phyllis Danielson Table Setting Award:** One award is offered to the highest, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section A, Classes 1-3. Minimum 4 exhibits per class. Rosette of Red and Purple Ribbons.

### Hill & Dale District Award

#### Sherry Matthews Past District Directors Award:

One award is offered to the design of choice. Sections A & B, Classes 1-6. Minimum 4 exhibits per class. Rosette of Green and White Ribbons, with a daffodil in the center.

## Division III Education Awards

### WSFGC Award

**Carol Klingberg Educational Award:** One award is offered to the highest, blue ribbon winner, meeting all section requirements in Section A, Exhibits 1-2. Minimum 2 exhibits. Rosette of Yellow Ribbons.

## Division V Botanical Arts Awards

### WSFGC Awards

**Terry Critchlow Photograph Award:** One award is offered to the highest, blue ribbon winner, scoring 95 or above, meeting all section requirements in Section A, Classes 1-4. Minimum 3 classes with 4 exhibits. Rosette of Blue Ribbons.

**JoAnn Goldman Artistic Craft Award:** One award is offered to the highest, blue ribbon winner, meeting all section requirements in Section B, Classes 5-7. Minimum 3 classes with 4 exhibits. Rosette of Lavender & Purple Ribbons.

# Horticulture Rules

- A. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
  
- B. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
  
- C. All plant material must be fresh and have been grown by the exhibitor for 90 days prior to show.
  
- D. To receive an NGC Top Exhibitor Award, all entries are to be labeled by genus, specific epithet, cultivar and or variety. Common names may also be given.
  
- E. Entry cards are to be filled out in advance if possible. Entry card to be filled out using waterproof ink. Refer to the *Handbook for Flower Shows*, Chapter 6 for correctly filled out entry tag.
  
- F. Cut specimens should not have foliage below the water line.
  
- G. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
  
- H. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy Specimen' class.
  
- I. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form size, cultivar, variety or other distinguishing characteristics.
  
- J. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
  
- K. Exhibitor to provide clean, transparent container of suitable size. Exhibitor may use clear plastic wrap for wedging. Double potting allowed.



# Horticulture Sections and Classes

## Division I

### “What’s Hoppin’ in My Yard”

Sections A, B & F eligible for NGC Award of Merit. Section C & D eligible for NGC Arboreal Award and Section E eligible for NGC Growers Choice Award. Section A-F eligible for WSFGC Betty Belcher Horticulture Award. Section C eligible for WSFGC Marva Lee Peterschick Flowering Shrub/Tree Award.

### Section A. “Popin’ Up”

#### Bulbs, Corms and Tubers

Class 1. *Hyacinthus orientalis* (Hyacinth)

Class 2. *Narcissus* (Daffodils)

- a. doubles
- b. multiple blooms
- c. short cup, cup not more than 1/3 length of perianth
- d. trumpet, trumpet equal to length of perianth
- e. Any other worthy *Narcissus* not listed above

Class 3. Petite *Narcissus* (Daffodils) 3 stems exhibited

Class 4. *Tulipa* (Tulip) exhibited with 2 leaves attached

- a. double
- b. single
- c. parrot
- d. Any other worthy *Tulipa* not listed above

Class 5. Any other worthy named flowering bulb, corm or tuber

### Section B. “Comin’ Back”

#### Perennials Must be in Bloom

Class 6. *Epimedium*, 3 stems

Class 7. *Euphorbia*

Class 8. *Helleborus* one cut stem with blooms; stem may have attached leaves

Class 9. *Viola* (Pansy) 3 stems, same color exhibited

Class 10. Any other worthy named blooming perennial

### Section C. “Burstin’ Out”

#### Flowering Trees and Shrubs

**All specimens no longer than 30 inches from cut end to uppermost tip of specimen.**

Class 11. *Chaenomeles speciosa* (flowering quince)

Class 12. *Cornus* (Dogwood)

Class 13. *Forsythia*

Class 14. *Pieris japonica*

Class 15. *Rhododendron*, exhibited with 1 truss with attached foliage

- 15a. Azaleas, exhibited one spray

Class 16. Any other worthy named flowering tree or shrub

## **Section D. “Stayin’ Alive”**

### **Evergreen Shrubs**

Class 17. *Aucuba japonica*

Class 18. *Berberis* (Barberry)

Class 19. *Mahonia* (Oregon Grape) cultivated specimen’s only

Class 20. *Viburnum*

Class 21. Any other worthy named evergreen shrub

## **Section E. “Livin’ In”**

### **Potted Plants**

Indoor plants only 8” maximum diameter, may be doubled potted

Class 22. Flowering single specimen, must be in bloom

Class 23. Foliage Plant

Class 24. Succulent or Cacti

Class 25. Combination Planting

## **Section F. “Over Flowin’ ”**

Class 26. Any other worthy named specimen not listed in this schedule. Classes maybe formed as entries require.

## **Design Rules**

A. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the design division, NGC Policies and Guidelines.

B. Plant material and non-plant material permitted and not permitted in the design division are printed in the *Handbook for Flower Shows*, Chapter 7.

C. Designs must be the work of one individual. Except for club competition exhibits or companion exhibits.

D. Plant material need not have been grown by Designer.

E. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.

F. If Designer is unable to fulfill her/his assignment, it is the Designer’s responsibility to find a replacement.

G. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

H. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.

I. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.

J. All plant material used in the design must be identified on the entry tag, provided by the show committee.

K. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.

L. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.

**Advance registration with the Design Entry Chairman, Sherry Matthews 253-845-2555, sherrytom41@comcast.net is required by March 15, 2024.**

## **Design Sections and Classes**

### **Division II**

#### **“Frog’s Go A-Courting”**

**NGC Award of Design Excellence is eligible in Section A & B. WSGC Carolyn Erickson All Fresh Design Award, Ellen Swenson Flower Arrangement Award eligible in Section A & B and Phyllis Danielson Table Setting Award eligible in Section A. Hill & Dale District Sherry Matthews Past District Directors award is eligible in Section A & B.**

#### **Section A “Dining At The Pond”**

- |                          |  |
|--------------------------|--|
| Class 1. “Lily Pad”      | Exhibition Table<br>Some plant material must be used                       |
| Class 2. “Table Hopping” | Functional Lunch Table for 1<br>Complete floral design must be included    |
| Class 3. “Grasshoppers”  | Functional Cocktail Table for 2<br>Complete floral design must be included |

**Classes 1-3 staged on a 27” x 30” space of a 6’ table draped in black, with a white wall behind.**

#### **Section B “Wetlands”**

- |                                |                   |
|--------------------------------|-------------------|
| Class 4. “Water Spout”         | Tubular Design    |
| Class 5. “Where Tadpoles Grow” | Underwater Design |
| Class 6. “Cattails”            | Vertical Design   |

**Class 4-6 Staged on a 18” x 30” space of a 6’ table, draped in black, with a white wall behind.**

## Education Rules

- A. Educational exhibits may be the work of more than one individual or organization unless a student judge or an accredited judge is seeking exhibiting credit for preparing an educational exhibit.
- B. An exhibit must occupy a minimum of 18 square feet of surface area. Background, side panels and table space are included in that measurement.
- C. Scale of points for educational exhibits is listed in the *Handbook for Flower Shows*, Chapter 14.
- D. These are competitive exhibits.
- E. Some plant material is required.

**Advance registration with the Education Entry Chairman, Judy Strickland 253-845-3946, [Jasmum@comcast.net](mailto:Jasmum@comcast.net) is required by March 15, 2024.**

## Education Exhibits

### Division III

### “Ribbit”

**WSFGC Carol Klingberg Educational Award is eligible in Section A.**

### Section A “Nature’s Symphony”

Exhibit 1. “Wetlands”

Benefits of Wetlands

Exhibit 2. “Webfeet”

Benefits of Frogs

Staged on a 36” x 30” space of a 6’ table, draped in black, with a white wall behind.

## Botanical Arts Rules

- A. All Botanical Arts Horticulture, Design and Artistic Craft exhibits must contain some plant material.

B. No artificial plant material is permitted in any exhibit.

C. The scale of points for judging Botanical Arts Horticulture, Design Artistic Crafts and Photography are listed in Chapter 14 of the *Handbook for Flower Shows*.

D. The rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 10.

E. The General Guidelines for all Designs are printed in Chapter 10 of the *Handbook for Flower Shows*, including a card provided by the exhibitor listing plant material used in the design apply.

F. The rules for Botanical Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10.

G. The rules for Photography are printed in the *Handbook for Flower Shows*, Chapter 10.

H. All color Photographs are to be 5"x7", displayed on an 8"x10" black mat with a non-glossy finish (matte) provided by the exhibitor and also available from the show committee. The portrait mount will have the 5" measurement on the top, the landscape mount will have the 7" measurement on top.

**Advance registration with the Botanical Arts Entry Chairman Section A Linda Pempeck 253-268-8871 [Linda-gardening@hotmail.com](mailto:Linda-gardening@hotmail.com), Section B Barbara Bias 253-208-4377 [biasgroup1@hotmail.com](mailto:biasgroup1@hotmail.com) is required by March 15, 2024.**

## **Botanical Arts Sections and Classes**

### **Division V**

#### **"Toadly Creative"**

**WSFGC Terry Critchlow Photography Award is eligible in Section A. JoAnn Goldman Artistic Craft Award is eligible in Section B.**

#### **Section A "Snapping Spring"**

Class 1. "Outdoor Bounty" Nature Pictures

Class 2. "Inflight" Bird Pictures

Class 3. "Splish Slash" Water Pictures

Class 4. "Frogging Around" Frog Pictures

Classes staged on a 4' x 8' white lattice draped in black. Displayed on an 8"x10" black mat with a non-glossy finish (matte) provided by the exhibitor and also available from the show committee.

#### **Section B "Leap Frogging"**

Class 5. "Sweet Treats" Decorated Birdhouse

- Class 6. "Digging Toad Holes"                      Decorated Trowel
- Class 7. "Raining Frogs"                              Decorated Rainhat  
   Styrofoam heads provided by the show committee.

Craft items decorated creatively no larger than 16". Must contain some plant material. Classes staged on a 16" x 30" space of a 6' table draped in black with a white wall behind.

## **Glossary of Terms**

### **Artistic Crafts**

Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated. Item is to be decorated on the outside, do not add anything to the inside of the object.

### **Cocktails for two, Functional Table**

Cocktails for two. Table planned and set for actual service of food. Convenience and sense of order must prevail. A decorative unit (completed floral design) must be included. Coordination of all components must be balanced within the allotted space.

### **Exhibition Table**

Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. Complete design not required.

### **Lunch for one, Functional Table**

Lunch for one. Table planned and set for actual service of food. Convenience and sense of order must prevail. A decorative unit (completed floral design) must be included. Coordination of all components must be balanced within the allotted space.

### **Tubular Design**

A creative design having dominant cylindrical forms throughout, composed of any material. Plant material and other optional components complete the design.

### **Underwater**

A creative design having some or all plant material and other optional components/s submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality.

### **Vertical Design**

A creative line design where the line is dominant with a minimum of plant material and other optional components. The line may be straight, curved or a combination. There may be one or more points of emergence and focal areas.

## Thank you for participating

Horticulture Entries \_\_\_\_\_

Design Entries \_\_\_\_\_

Educational Exhibits \_\_\_\_\_

Botanical Arts Entries \_\_\_\_\_

## Notes

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