

Be a Kid Again



*Hill & Dale Presents
An NQC Standard Flower Show
September 26, 2023*

Committee Chairmen

General Chairmen:

Linda Maida 253-389-2114

Schedule Chairmen:

Linda Maida 253-389-2114

Staging Chairmen:

Randie Welcher 253-376-3710

Entries:

Horticulture, Country Gardeners
Design, Kathleen Muckian 253-841-1807
Education, Linda Maida 253-389-2114
Botanical Arts, Jo Martin 253-752-5857

Classification:

Sherry Sinclair 253-537-9453

Placement:

Chris Sherrill 253-820-5907

Judges Chairmen:

Keith Ripley 253-474-9603

Clerks Chairmen:

Patti Isom 253-304-8955

Consultants:

Horticulture, Gail Harte 253-677-3854
Design, Debbie Spiller 206-755-3616
Education, Linda Maida 253-389-2114
Botanical Arts, Jo Martin 253-752-5857

Awards Chairmen:

Debbie Spiller 206-755-3616

Publicity:

Keith Ripley 253-474-9603

Hospitality:

Chris Birka 253-439-9382

General Rules

This Flower Show conforms to the standards established by National Garden Clubs, Inc.(NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in the National Gardener Magazine, (TNG) is the authority for all is not covered by the Schedule, which is the law of the Show.

Eligibility: Any member of Hill & Dale District and any Judge or Student Judge needing exhibiting credits may enter Division I Horticulture, Division II Design or Division V Botanical Arts.

Entry Tags: Entry tags are available from the General Chairmen, Linda Maida 253-389-2114 email Linda.maida@yahoo.com or at Hill & Dale Board meeting or district website hillanddaledistrict.weebly.com

Exhibitors in all divisions are required to bring a list of all entries with the required entry tag information on the day of the show.

Entry Time: Enter all divisions between 8:30 and 9:30 am Tuesday, September 26, 2023, at Dryers Masonic Hall.

Removal Time: Exhibits will be removed at 3:00pm, on Tuesday, September 26, 2023, at Dryers Masonic Hall.

Judging Time: Judging will begin at 10:00 am.

A. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination or conformance is the judges' responsibility.

B. The General Chairmen and the Classification Chairmen for each division are available during judging for possible consultations. They along with the judges and clerks, are the only personnel allowed on the floor during judging.

C. The decisions of the judges are final. Awards may be withheld if not merited.

D. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.

E. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.

F. The Hill & Dale District will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Plants listed as schedule A noxious weed per web site www.Piercecountyweedboard.org will not be allowed.

Awards

NGC Standard System of Awarding is used in all divisions.

- a. Only one (1) first – place (blue) ribbon per class or sub-class; must score 90 or more.
- b. Only one (1) second – place (red) ribbon per class or sub-class; must score 85 or more.
- c. Only one (1) third - place (yellow) ribbon per class or sub-class; must score 80 or more.
- d. Only one (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.

Division I Horticulture Awards

NGC Top Exhibitor Awards

Arboreal Award: Is offered to the highest scoring blue ribbon winner and correctly named exhibit in Section F. Refer to the *Handbook for Flower Shows* page 40. It is a rosette of green ribbons. No minimum number of classes and exhibits required.

Award of Merit: Is offered to the highest scoring blue ribbon winner and correctly named exhibit in Section A,B,C & E. Refer to the *Handbook for Flower Shows* page 41. It is a rosette of orange ribbons. No minimum number of classes and exhibits required.

Grower's Choice Award: Is offered to the highest scoring blue ribbon winner and correctly named exhibit in Section A, B, C, E & G. Refer to the *Handbook for Flower Shows* page 41. It is a rosette of dark green ribbons. No minimum number of classes and exhibits required.

WSFGC Top Exhibitor Award

Betty Belcher Horticulture Award: Offered in Sections A-H to a properly named exhibit judged to be the finest in the entire division. This award is represented by a rosette of green and brown ribbons. Each section must consist of 3 classes, no minimum number of exhibits is required per class.

District Awards

Hill & Dale Harvest Award: Is offered to the highest scoring blue ribbon winner and correctly named exhibit in Section D. It is a rosette of orange ribbons. No minimum number of classes and exhibits required.

Division II Design Awards

NGC Top Exhibitor Award

Award of Design Excellence: Offered to the highest scoring blue ribbon exhibit in the entire Design Division. Refer to *Handbook for flower shows* page 42. This award is represented by a rosette of gold ribbons. Must have 3 classes with four exhibits.

Designer's Choice Award: Is offered to the highest scoring blue ribbon winner in Section A to the most outstanding design, using dried, treated dried and /or fresh plant material. It is a rosette of purple ribbons. Minimum number of exhibits per class is 4.

WSFGC Awards

Carolyn Erickson All Fresh Design Award: Is offered to the highest scoring blue ribbon winner in Section A to the most outstanding design, using all fresh plant material, the plant material must dominate. It is rosette of hot pink ribbons. The minimum number of exhibits per class is 4.

Judith Juno Petite Design Award: Highest scoring design in section B. This award is represented by a small rosette of emerald green and pale peach.

Ellen Swenson Flower Arrangement Award: Is offered to the highest scoring blue ribbon winner in Section A & B to the most outstanding design in the entire division. It is a rosette of turquoise ribbons. Minimum number of exhibits per class is 4.

Division III Education Awards

WSFGC Award

Carol Klingberg Educational Award: Is offered to the highest scoring blue ribbon winner. It is a rosette yellow ribbons. A minimum of 2 exhibits must be present.

Division V Botanical Arts Awards

WSFGC Awards

JoAnn Goldman Artistic Craft Award: Is offered to the highest scoring blue ribbon winner and correctly named exhibit in Section A. It is a rosette of lavender & purple ribbons. Minimum number of exhibits per class is 4.

Terry Critchlow Photograph Award: Is offered to the highest scoring blue ribbon winner in Section B. It is a rosette of Blue ribbons. Minimum number of exhibits per class is 4.

Horticulture Rules

A. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.

B. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.

C. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. Consult the *Handbook for Flower Shows*, exhibiting in the Horticulture Division, Chapter 6.

D. Entry cards are to be filled out in advance if possible. Entry cards to be filled out using waterproof ink. Refer to the *Handbook for Flower Shows*, Chapter 6 for correctly filled out entry tag.

E. Cut specimens should not have foliage below the water line.

F. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.

G. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy Specimen' class.

H. The Horticulture Classification Committee Chairmen and/or General Show Chairmen are free to subdivide classes by color, form size, cultivar, variety or other distinguishing characteristics.

I. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.

J. Exhibitor to provide clean, transparent container of suitable size.
Exhibitor may use saran wrap for wedging.
Double potting allowed.

Horticulture Sections and Classes

“PLAYING IN THE SANDBOX”

SECTION A. “Mudpies”

Annuals/Biennials

Eligible for NGC Award of Merit

Under 2” - 3 like specimens required

Class 1. *Callistephus chinensis* (China asters)

Class 2. *Cosmos*

Class 3. *Helianthus* (sunflowers)

Class 4. *Petunias*

Class 5. *Zinnias*

Class 6. Any other worthy named flowering annual or biennial not listed above

SECTION B. “Shovels & Buckets”

Flowering Perennials

Eligible for NGC Award of Merit

Class 7. *Asters*

Class 8. *Chrysanthemum*

Class 9. *Crassula* (Perennial succulents)

Class 10. *Rubeckia*

Class 11. Any other worthy named flowering perennial not listed above

SECTION C. “Toy Soldiers”

Bulbs, Corms and Tubers

Eligible for NGC Award of Merit

Class 12. *Crocasmia* -3 stems

Class 13. *Dahlia*

Must be disbudded with 1 set on leaves

a. Giants (over 10”)

b. Large (8”-10”)

c. Medium (6”-8”)

d. Small (4”-6”)

Class 14. *Liatrix*

Class 15. Any other worthy named bulb, corn or tuber not listed above

SECTION D. “Dump Trucks”

Fruit and Vegetables

Eligible for Hill & Dale District Harvest Award

Table ready for consumption, 1 if large, 2 medium or 12 small size fruit or vegetable

Class 16. *Cucurbita* (pumpkins, gourds and squash)

Class 17. Fruit

Class 18. Root Vegetables

Class 19. Vegetable

Class 20. Any other fruit or vegetable not listed above (no berries)

SECTION E. "Sand Castles"

Rosa

Eligible for NGC Award of Merit

Sprays at least three (3) open blooms with more showing color

Class 21. Floribunda (1 spray)

Class 22. Grandiflora (1 spray)

Class 23. Grandiflora (1 bloom per stem disbudded)

Class 24. Hybrid tea (1 bloom per stem disbudded)

Class 25. Shrub-includes David Austin Roses (1 spray)

Class 26. Any other worthy named blooming rose not listed above

SECTION F. "Climb A Tree"

Trees/Shrubs Specimen 24" maximum length 30"

Eligible for NGC Arboreal Award

Class 27. *Acer* (Maple)

Class 28. *Berberis thunbergii* (barberry)

Class 29. *Cotinus coggygria* (smoke bush)

Class 30. *Physocarpus* (ninebark)

Class 31. Any other worthy foliage specimen not listed above

SECTION G. "Digging for Treasure"

Container Grown Outdoor Plantings

Eligible for NGC Growers Choice Award

Container-grown at least six weeks by exhibitor. Not to exceed 14"

Class 32. Combination flowering and foliage

Class 33. Single flowering specimen type

Class 34. Single foliage specimen type

Class 35. Succulent planting

SECTION H. "Bury Your Toes"

Class 36. Any other worthy named specimen not listed elsewhere in this schedule

Design Rules

- A. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, exhibiting in the Design Division, NGC Policies and Guidelines.
- B. Advance registration with the Design Entries Chairman is required by September 12, 2023
- C. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
- D. All plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry tag.
- E. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
- F. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
- G. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
- H. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.

Design Sections and Classes

“At The Midway”

Section A “Screamers”

NGC Designers Choice Award, NGC Award of design excellence, WSFGC Carolyn Erickson All Fresh Design Award. WSFGC Ellen Swenson Flower Arrangement Award is eligible in Section A.

- Class 1. “**Roller Coaster**” — multi-Rhythmic design
Class 2. “**Extreme Scream**” — Abstract design
Class 3 “**Tilt a Wheel**” — Framed spatial design

Staged on a 30” x 30” section of a table, draped in black, Staging panels permitted

Section B “It’s a Small World”

NGC Award of design excellence, WSFGC Judith Juno and WSFGC Ellen Swenson Flower Arrangement Award are eligible in Sections B.

- Class 4. “**Tinkerbell**” — **5”** all fresh plant material or combination of fresh and dried.
Class 5. “**Mad Mouse**” — **8”** all fresh plant material.
Class 6. “**Tea Cups**” — **12”** all fresh plant material.

Staged on a 12”x 12” section of a table, draped in black, with a white wall behind. Staging panels **not** permitted.

Educational Rules

A. Educational exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge seeking exhibiting credit for preparing an educational exhibit.

B. An exhibit must occupy a minimum of 18 square feet of surface area.

C. Scale of points for educational exhibits is listed in the *Handbook for Flower Shows*, Chapter 14.

Advance registration with the Education Entries Chairmen is required by September 12, 2023

Education Exhibits

“Behind the Scenes”

WSFGC Carol Klingberg Educational Award is offered.

Exhibit 1. “The Grange” when and why it began.

Exhibit 2. “FFA” — 85 years

Staged on a 36” x 30” section of a 6’ table, draped in black.

Botanical Arts Rules

A. All Botanical Arts Horticulture, Design and Artistic Craft exhibits must contain some plant material.

B. No artificial plant material is permitted in any exhibit.

C. The scale of points for judging Botanical Arts Horticulture Design, Artistic Crafts and Photography are listed in Chapter 14 of the *Handbook for Flower Shows*.

D. The rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 10.

E. The general guidelines for all designs as printed in Chapter 10 of the *Handbook for Flower Shows*, including a card provided by the exhibitor listing plant material used in the design apply.

F. The rules for Botanical Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10.

G. The rules for Photography are printed in the *Handbook for Flower Shows*, Chapter 10.

H. Advance registration with the Botanical Arts Entries Chairmen is required by September 12, 2023

Botanical Arts Sections & Classes

“Hobby Hall”

Section A “Be Creative”

WSFGC JoAnn Goldman Artistic Crafts Award is eligible in Section A.

- Class 1. **The Fun House** — Decorated doorstep
- Class 2. **Baked Goods**— Decorated recipe box
- Class 3. **My Collection** — Decorated baseball cap

Staged on a 18” x 15” section of an 6’ table, draped in black.

Section B “Say Cheese”

WSFGC Terry Critchlow Photograph Award is eligible in Section B.

- Class 4. **Wings and Blooms**
- Class 5. **Veggie Views**
- Class 6. **Art in the Yard**

The photos may be either landscape or portrait mount.

All photographs must be a 5”x7” they will be displayed in an 8”x10” black mat with a non-glossy finish provided by the show committee. Staged on lattice panels.

Glossary of Terms

Abstract Design — A design where all components need not be abstracted, however there should be a dominance of abstraction. Plant material and other optional components are selected, treated and or organized in a non-naturalistic manner.

Creative Design — A design that shows restraint in the amount of plant material and or number of components used. Uses plant materials, non-traditional containers and unconventional man made objects not normally associated with floral design. Allows any part of the design to be dominant, including the container.

Multi-Rhythmic Design — A creative design with emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the others. Lines may go in any direction, be continuous, interrupted and or crossed.

Framed Spatial Design - A creative design organized as a single unit suspended in a frame or frame like Structure. No actual movement is permitted, but motion is implied. Height and width of the design are defined by the frame, but design may exceed the depth of the frame.