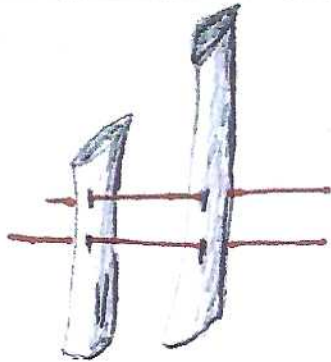


Floral Design Techniques

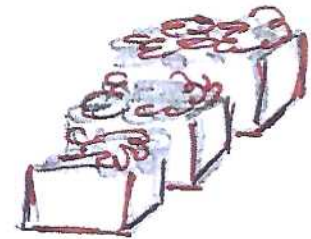
Claudia Chopp, Instructor



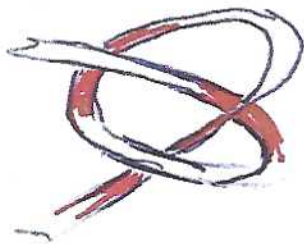
Skewering/ Piercing- Connecting two or more components together with a sharp object. Used as a mechanic or decoration.



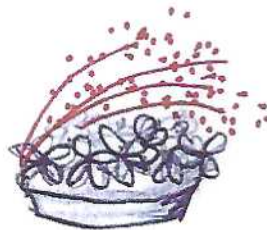
Stacking- Orderly placement of the same type and size material against each other with no space between, placement can be vertical or horizontal.



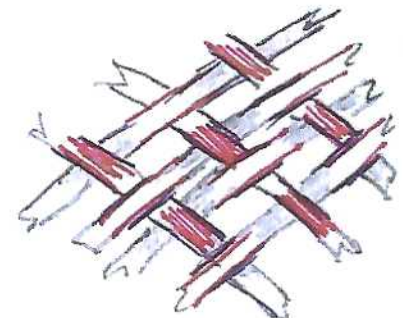
Terracing- Basing, in a stair step manner, or grouping in blocks in a stair step manner.
Terracing/Stair stepping- Distinct stair step levels within a design.



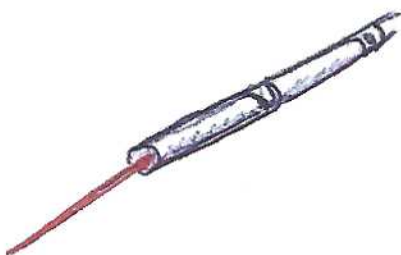
Tying- Looping material and making a single knot.



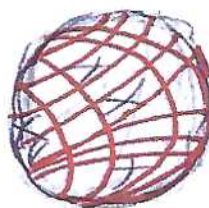
Veiling- Slightly obscuring a portion of a design.



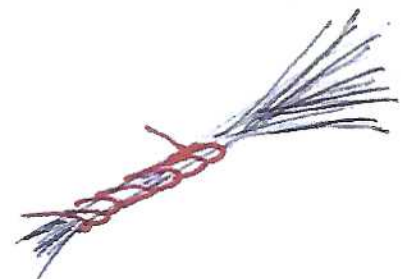
Weaving- Interlacing materials into a mat like form.



Wiring Hollow Material as Equisetum- insert stiff wire through hollow portion, to allow bending and shaping.



Wrapping- Adding decorative material around another material or composition. (Paper around flowers or wire holding plant material around a form.)



Wrapping into a new form- Wiring straight material tightly and reshaping the form.