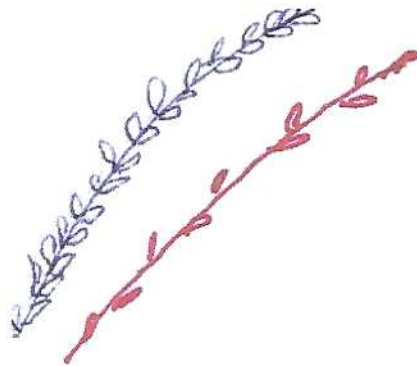


Floral Design Techniques

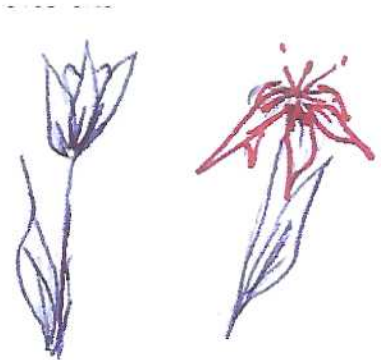
Claudia Chopp, Instructor



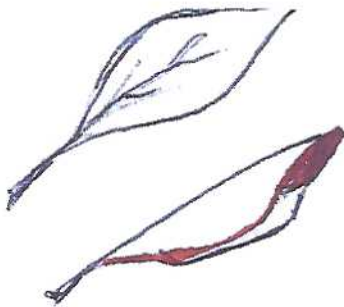
Pillowing- A tight radial placement of material making a pillow like mound.



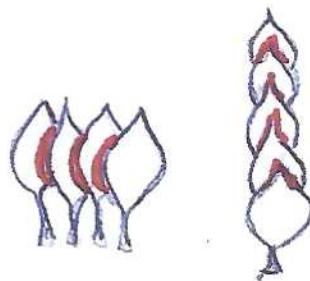
Pruning- Removal or trimming of foliage to create voids and clarity within a design.



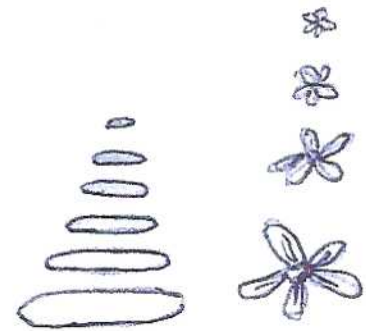
Reflexing- Folding back of flower petals.



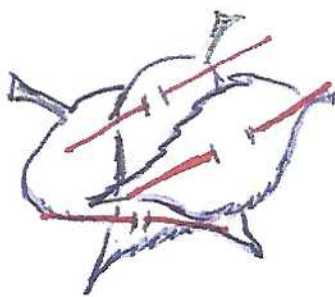
Rolling- Manipulating a flat wide leaved foliage into a 3 dimensional roll.



Scaling- Overlapping of material in a manner similar to fish scales.



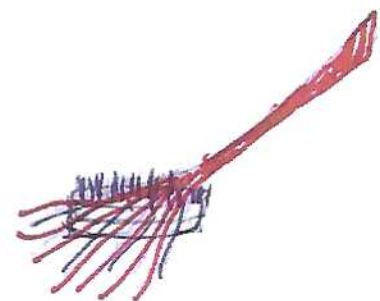
Sequencing- Placing material in a order of gradual progression, either by size or color.



Sewing- The stitching of materials together used as a mechanic or as a decoration.



Sheltering- Overlapping material/s with another, leaving underlying material/s visible.



Shredding or Splicing- Drawing material over the needles of a Kenzan with pressure and pulling to separate.